

WOODCHOPPER'S BALL

Arr. by JOE BISHOP

By JOE BISHOP
and WOODY HERMAN

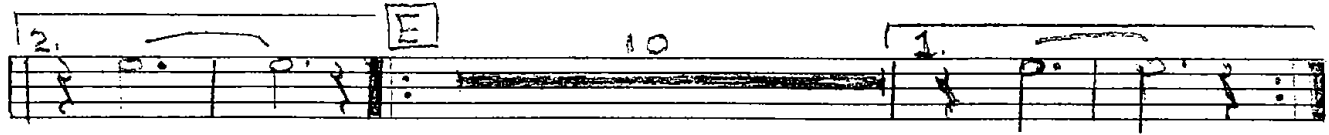
1st Trumpet

FOX TROT

The musical score is written for 1st Trumpet in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The first measure is marked with a 'CUP' and an accent (^). The first staff contains measures 1-8, with dynamics 'pp' and 'sfz' indicated. A boxed 'A' section is marked above the first staff. The second staff contains measures 9-16, with 'sfz' dynamics. The third staff contains measures 17-24. The fourth staff contains measures 25-32, with first and second endings marked '1.' and '2.'. The fifth staff contains measures 33-40, with a boxed 'B' section and a '2' marking. The sixth staff contains measures 41-48, with a '2' marking and a boxed '1.' section. The seventh staff contains measures 49-56, with a '2' marking and a boxed 'PLUNGER' section. The eighth staff contains measures 57-64, with a '2' marking and a '1.' section. The ninth staff contains measures 65-72, with a '2' marking and a '2.' section. The tenth staff contains measures 73-80, with a boxed 'D' section and chord markings 'Eb', '(Eb7)', and '(Ab7)'. The eleventh staff contains measures 81-88, with chord markings '(Eb)', '(Bb7)', and a '1.' section. A note at the end of the score reads 'SOLO AD LIB 2ND TRUMPET'.

MP
L2

2. E 10 1.



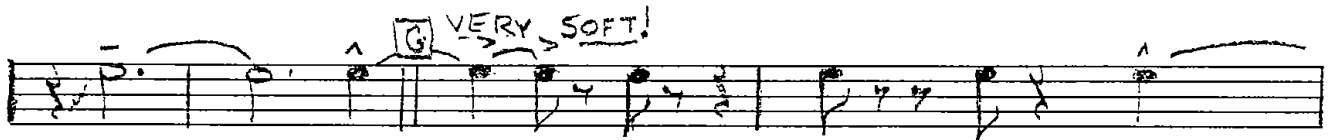
2. ST. MUTE F SOFT



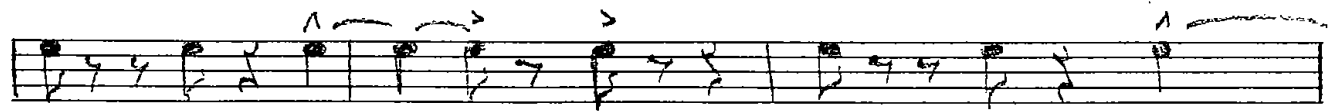
OPEN



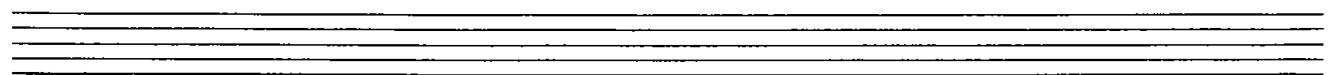
G VERY SOFT!



H *ffff*



RIP



WOODCHOPPER'S BALL

Woodchoppers Ball

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

Piano

NOT TOO FAST SHAG

The musical score is written for piano and includes parts for brass and clarinet. It is divided into several systems:

- System 1:** Features a **Brass** part in the upper staff and a **AD LIB. BASS** part in the lower staff. A first ending bracket labeled **A** spans the first two measures of the brass part.
- System 2:** Continues the piano accompaniment with various articulations and dynamics.
- System 3:** Continues the piano accompaniment, ending with a double bar line.
- System 4:** Features a **CLAR. SOLO** in the upper staff, marked with a **2.** (second ending) and a bracket labeled **B**. The lower staff continues with the piano accompaniment.
- System 5:** Continues the piano accompaniment to the end of the piece.

First system of musical notation for Piano 2. It consists of two staves. The upper staff features a complex melodic line with various rhythmic values and articulations. The lower staff provides a steady accompaniment with a consistent rhythmic pattern.

Second system of musical notation for Piano 2. The upper staff includes a section marked "Tenor" with a circled copyright symbol. The notation continues with melodic and rhythmic elements across both staves.

Third system of musical notation for Piano 2. This system continues the piece with melodic lines in the upper staff and accompaniment in the lower staff.

Fourth system of musical notation for Piano 2. It includes a section marked "2nd Tript." (triplets) in the upper staff. The system concludes with a double bar line.

Fifth system of musical notation for Piano 2. This system continues the melodic and accompanimental parts of the piece.

Sixth system of musical notation for Piano 2. This is the final system on the page, showing the concluding melodic and accompanimental lines.

" For Dancers Only Series " Number 5

1. *(Tromb.)*

2.

E

F *soft*

pp

BASS AD LIB.

The musical score is written for Piano 4 and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. A box labeled 'G' is placed above the first system. A box labeled 'Very Soft' is placed above the second system, with the dynamic marking 'pppp' written below it. A box labeled 'LOUD HIT IT' is placed above the fourth system, with the dynamic marking 'fff' written below it. The score concludes with a double bar line and repeat dots.

WOODCHOPPER'S BALL

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

2nd Trumpet in Bb

NOT TOO FAST SHAG

The musical score is written for 2nd Trumpet in Bb and consists of several staves of music. It includes various musical notations such as dynamics (pp, sfz), articulation (accents), and performance instructions (PLUNGER, SOLO ad lib.).

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a box labeled 'A' and dynamics like *pp* and *sfz*. There are accents over several notes.
- Staff 2:** Continues the melodic line with similar dynamics and articulation.
- Staff 3:** Further melodic development with accents and dynamics.
- Staff 4:** Contains first and second endings, marked with '1.' and '2.'.
- Staff 5:** Features a box labeled 'B' and a dynamic of *f*. It includes a '2' marking.
- Staff 6:** Continues the piece with first and second endings.
- Staff 7:** Includes a box labeled 'C' and the instruction 'PLUNGER' in a box. It also has a '2 OPEN' marking.
- Staff 8:** Features a '2' marking and a '+' sign above a note.
- Staff 9:** Contains first and second endings, with the instruction 'SOLO ad lib.' above the second ending.
- Staff 10:** Features a box labeled 'D' and chord symbols: (Eb), (Eb7), and (Ab7).

2nd Trumpet in Bb

Woodchoppers Ball

(E^b) (B^{b7}) (E^b) Tutti *ad lib.*

2. (E^b) **E** 10

2. *ST. Mute* **F** *Soft?*
p *pp*

OPEN

G *very soft*
f

H **LOUD - HIT IT**
ff *fff*

RIP

" For Dancers Only Series " Number 5

WOODCHOPPER'S BALL Woodchoppers Ball

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

3rd Trumpet in Bb

NOT TOO FAST SHAG

The musical score is written for 3rd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated as 'NOT TOO FAST SHAG'. The score is divided into several sections:

- Section A:** Starts with a 'Cup' marking and a dynamic of *pp sfz*. It features eighth-note patterns with accents and slurs.
- Section B:** Starts with a dynamic of *f* and includes a first ending bracket.
- Section C:** Labeled 'PLUNGER' and 'OPEN', it features a sequence of notes with plus signs (+) and zeros (0) above them, indicating plunger technique.
- Section D:** Includes a first ending bracket and a measure with a '10' above it, likely indicating a ten-measure rest.
- Section E:** Similar to Section D, it includes a first ending bracket and a measure with a '10' above it.

Throughout the score, various dynamics (*pp sfz*, *f*, *sfz*) and articulations (accents, slurs, first and second endings) are used to guide the performer.

3rd Trumpet in Bb

Woodchoppers Ball

2. **F** **SOFT**
pp

OPEN

G **Very Soft**
f *pppp*

H **LOUD HIT IT**
pp *fff*

pp

pp

pp

RIP

" For Dancers Only Series " Number 5

WOODCHOPPER'S BALL

Woodchoppers Ball

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

1st Trombone

NOT TOO FAST SHAG

The musical score for the 1st Trombone part of "Woodchopper's Ball" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "NOT TOO FAST SHAG". The score consists of 18 staves of music. It begins with a dynamic marking of *pp* and a *Cup* instruction. The first staff contains a measure with a boxed letter 'A' above it. The score includes various dynamic markings such as *sfz*, *f*, and *p*. There are several first and second endings marked with '1.' and '2.'. A section marked with a boxed letter 'B' contains a measure with a '2' above it. A section marked with a boxed letter 'C' contains a measure with '2 OPEN' above it and a 'PLUNGER' instruction. A section marked with a boxed letter 'D' contains a measure with a '2' above it. The score concludes with a *SOLI with SAX'S* section, marked with a *p* dynamic.

Copyright 1939 by LEEDS MUSIC CORP., 1270 Sixth Ave., New York, N.Y.
International Copyright Secured
All rights reserved, including the right of public performance for profit

Made in U. S. A.

1st Trombone

Woodchoppers Ball

2. SOLO ad lib. **F** **Soft** (Db)

(Db7) (Gb7) (Db) Ab7

1. (Db) Tutti ad lib. 2. (Db) ST. Mute Tutti

F **Soft.** *pp*

ppp OPEN

G **Very soft** *f*

ppp

H **LOUD-HIT IT!** *ff*

fff **RIP.**

"For Dancers Only Series" Number 5

WOODCHOPPER'S BALL

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

2nd Trombone

NOT TOO FAST SHAG

The musical score for the 2nd Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music:

- Section A:** The first system begins with a *Cup* marking and a *pp* dynamic, followed by a *sfz* dynamic. It contains a repeat sign and a box labeled 'A'.
- Section B:** The second system continues the melodic line with *sfz* dynamics.
- Section C:** The third system features a *f* dynamic and includes a box labeled 'B'.
- Section D:** The fourth system includes a box labeled 'C' and a *PLUNGER* marking.
- Section E:** The fifth system includes a box labeled 'D' and a *10* marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *sfz*, *f*). It also features first and second endings for several phrases.

2nd Trombone

Woodchoppers Ball

E 10 *1.* *2. ST. Mute* *p*

F *Soft* *pp*

OPEN *f*

G *Very Soft* *ppp*

ff

H *LOUD - HIT IT* *fff*

RIP

" For Dancers Only Series " Number 5

WOODCHOPPER'S BALL

Woodchoppers Ball

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

Bass

The musical score for the Bass part of "Woodchopper's Ball" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into four main sections: A, B, C, and II. Section A begins with the instruction "Soli ad lib" and a box containing the letter "A". The first staff of section A includes a "pizz" (pizzicato) marking. Section B is marked with a box containing the letter "B". Section C is marked with a box containing the letter "C" and includes a "TUTTI" marking. Section II is marked with a box containing the letter "II". The score consists of 11 staves of music, with repeat signs and first/second endings indicated throughout.

Copyright 1939 by LEEDS MUSIC CORP., 1270 Sixth Ave., New York, N.Y.
International Copyright Secured
All rights reserved, including the right of public performance for profit

Made in U. S. A.

Bass

Woodchoppers Ball

The musical score for the Bass part of "Woodchoppers Ball" consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Performance instructions are provided in boxes: **F** (first measure), **F** *soli ad lib.* (seventh measure), **G** **TUTTI** (ninth measure), and **H** (thirteenth measure). The score concludes with a double bar line and repeat dots.

" For Dancers Only Series " Number 5

WOODCHOPPER'S BALL

Woodchoppers Ball

Arr. by JOE BISHOP

FOX TROT

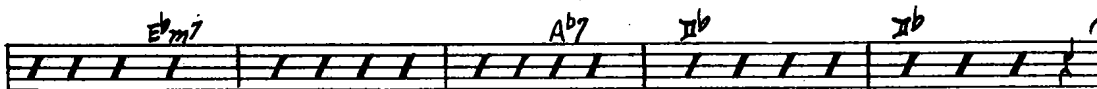
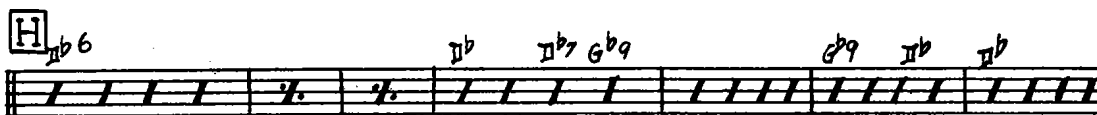
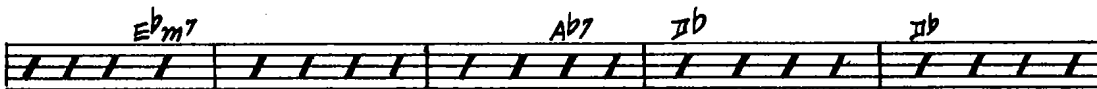
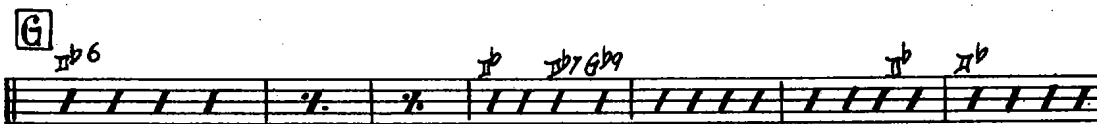
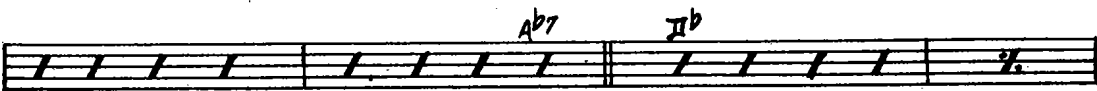
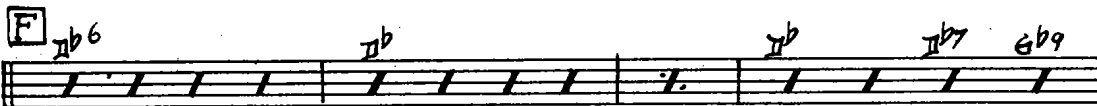
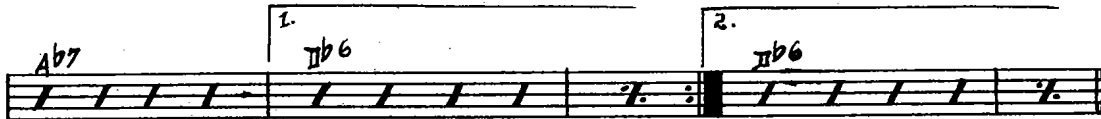
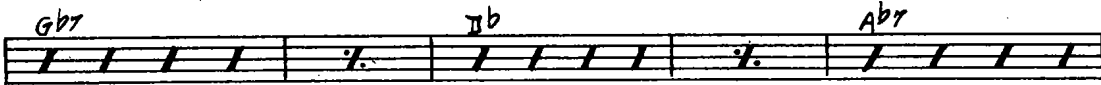
By JOE BISHOP
and WOODY HERMAN

Guitar

The sheet music is written for guitar and consists of several systems of staves. The first system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is primarily composed of rhythmic patterns represented by slanted lines, with specific chords indicated above the staff. The chords include D^b6, D^b7, G^b9, G^b9, E^bm7, A^b7, and E^b6. The piece is divided into sections labeled A, B, and C. Section A is the first system. Section B spans the second and third systems. Section C spans the fourth and fifth systems. Each section contains first and second endings, indicated by '1.' and '2.' above the staff. The notation includes repeat signs and double bar lines to denote the structure of the piece.

Guitar

Woodchoppers Ball



" For Dancers Only Series " Number 5

WOODCHOPPER'S BALL

Woodchoppers Ball

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

Drums

Not too fast Shag

The drum score is divided into eight parts, labeled A through H, each with specific performance instructions and dynamics:

- A BRUSHES**: *pp* (pianissimo), includes first and second endings.
- B STICKS**: *mf* (mezzo-forte), includes first and second endings.
- C (TENOR)**: Includes first and second endings.
- D (2 TRUMPET)**: Includes first and second endings.
- E (TROMBONE)**: Includes first and second endings.
- F BRUSHES**: *p* (piano), includes first and second endings.
- G**: Includes first and second endings, with *f* (forte) dynamics and *STICKS RING* markings.
- H**: Includes first and second endings, with *f* dynamics and *RING* markings.

Copyright 1939 by LEEDS MUSIC CORP., 1270 Sixth Ave., New York, N.Y.
International Copyright Secured
All rights reserved, including the right of public performance for profit

Made in U. S. A.

WOODCHOPPER'S BALL

Woodchoppers Ball

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

1st Saxophone Eb Alto

Not too fast Shag

A 9 *mp* 1. 2. to Bb Clar. Solo ad lib

B 1. 2. *tutti*

C to Eb Alto 10 1. Eb Alto 2.

D 2 1 *p*

E 1 *pp*

F 10 Bb Clarinet 1. 2. to Bb Clarinet

G Very soft *Soli* *ppp*

H Loud - Hit It *fff*

The musical score is written for the 1st Saxophone in Eb Alto. It consists of nine systems, each with a lettered section marker (A-H). System A starts with a tempo/mood instruction 'Not too fast Shag' and a dynamic marking 'mp'. It includes a first ending and a second ending marked '2.' with the instruction 'to Bb Clar. Solo ad lib'. System B continues the melody with a first ending and a second ending marked '2.' with the instruction 'tutti'. System C is marked 'to Eb Alto' and '10', with a first ending and a second ending. System D has a dynamic marking 'p' and includes a first ending and a second ending. System E has a dynamic marking 'pp' and a first ending. System F is marked '10' and 'Bb Clarinet', with a first ending and a second ending marked '2.' with the instruction 'to Bb Clarinet'. System G is marked 'Very soft' and 'Soli', with a dynamic marking 'ppp'. System H is marked 'Loud - Hit It' and 'fff', with a dynamic marking 'fff'. The score includes various musical notations such as notes, rests, slurs, and accents.

Copyright 1939 by LEEDS MUSIC CORP., 1270 Sixth Ave., New York, N.Y.
International Copyright Secured
All rights reserved, including the right of public performance for profit

Made in U. S. A.

WOODCHOPPER'S BALL

Arr. by JOE BISHOP

By JOE BISHOP
and WOODY HERMAN

FOX TROT

1st Tenor Saxophone

Not too fast Stag

The musical score is written for 1st Tenor Saxophone and consists of ten systems of music, labeled A through H. System A begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes a tempo marking 'Not too fast Stag' and a dynamic marking '9'. System B starts with a boxed letter 'B' and a measure rest for 10 measures. System C includes a boxed letter 'C' and a series of chord symbols: (Eb), (Eb7), Ab7, Eb, Bb7, and Eb. System D features a boxed letter 'D', a 'Tutti' marking, and a dynamic marking 'p'. System E starts with a boxed letter 'E' and a dynamic marking 'pp'. System F includes a boxed letter 'F', a measure rest for 10 measures, and the instruction 'Bb Clar.'. System G starts with a boxed letter 'G', a 'Soli' marking, and a 'Very Soft' dynamic. System H begins with a boxed letter 'H', a 'LOUD - HIT IT' instruction, and a 'fff' dynamic. The score concludes with a final system of music.

WOODCHOPPER'S BALL

Woodchoppers Ball

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

2nd Saxophone Eb Alto

Not too fast Shag²

A 9 *mp* 1. 2.

B 10 1. 2.

C 10 1. 2.

D 2 *p* 1. 2.

E 1 *pp* 1. 2.

F 10 *To Bb Clar.* 1. 2.

G *Soli Very Soft* *f ppp*

H *LOUD-HIT IT* *fff*

WOODCHOPPER'S BALL

Woodchoppers Ball

Arr. by JOE BISHOP

FOX TROT

By JOE BISHOP
and WOODY HERMAN

2nd Tenor Saxophone

Not too fast Shag'

The musical score is written for a 2nd Tenor Saxophone in B-flat major, 2/4 time. It consists of ten systems of music, labeled A through H. System A starts with a treble clef, a key signature of two flats, and a common time signature. It includes a first ending (1.) and a second ending (2.). System B is a ten-measure rest. System C is also a ten-measure rest. System D begins with a piano (*p*) dynamic and includes fingerings (2, 3, 2, 1). System E starts with a pianissimo (*pp*) dynamic. System F is a ten-measure rest. System G is marked 'Very Soft Solo' and includes dynamics from *ppp* to *f*. System H is marked 'LOUD - HIT IT' and includes a fortissimo (*fff*) dynamic. The score concludes with the instruction 'to Bb Clar.'.

Copyright 1939 by LEEDS MUSIC CORP., 1270 Sixth Ave., New York, N.Y.
International Copyright Secured
All rights reserved, including the right of public performance for profit
Made in U. S. A.